Visual Synthesis

So far with the annotated bib, your work probably focused on reading for understanding each source on its own. Today, I want us to think about synthesis—about how the sources connect and how you might put them into conversation with each other and with you.

Create a visual representation (e.g., map, collage, drawing, poster, Venn diagram, flowchart, etc.) of your sources. The goal here is for the visual to help you envision and understand your sources in a different way.

Things to think about as you determine your visual representation:
- How do the sources talk (back) to one another? How can you visually represent this?
- How does your voice fit within larger conversation(s) among/across multiple sources? How does your voice fit within the conversation(s) in specific sources? How can you visually represent this?
- What visuals would help you to convey the ideas in individual sources?
- What visuals would help you to convey the connections between sources?
- What visuals would represent the way a source or set of sources relates to your own writing, project, thinking, etc.??